

## MARTIN BABCOCK AUDITION SIDES

### INSTRUCTIONS:

PERFORM ONE OF THE FOLLOWING SCENES.

Feel free to choose the side that best fits you and allows you to give your strongest performance. You're welcome to have someone read the other lines off-camera, but you don't have to—it's completely fine to perform only your character's lines

You do not need to memorize perfectly—feel free to hold the script if needed.

Young Bob seems to look towards Babcock and point.

YOUNG BOB

You may look, if you choose. But if your soul isn't pure then you will surely die.

Babcock hesitates.

BABCOCK

Well... what's all this whispering about, anyway? What did you see out there?

OLD BOB

The treasure.

BABCOCK

Isn't the treasure of this world?

OLD BOB

Of course it is! But it is guarded by a spirit who is not. Isn't that right, Young Bob?

Young Bob shudders. The men lean in.

BABCOCK

What did the treasure look like? Are we to start digging?

OLD BOB

Aren't you listening to me? Are you so anxious to get your greedy hands on the treasure that you're not listening to what I'm telling you?

BABCOCK

(offended)

You call me greedy? Who is paying for this expedition? Who has paid you, Old Bob, five dollars a day for two weeks? And Casey, two dollars a day for two weeks! And Young Bob, who is blind.. What am I paying him for? You promised me treasure! If it's there, what are we sitting here for?

OLD BOB

Hush! Haven't you heard a word I've said? We'll get the treasure soon enough! Greater treasure than you can imagine! Solid gold Spanish galleons, rubies, diamonds. Isn't that right, Young Bob? But first, we have to take care of the spirits.

BABCOCK

What spirits?

OLD BOB

All buried treasures are guarded by spirits and ghosts. We have to appease them if we want to dig up their treasures!

---

OLD BOB  
Calm down, Babcock.

BABCOCK  
Don't tell me to calm down!

He looks at each of them in turn. He makes eye contact with Young Bob, who quickly turns away.

BABCOCK  
Wait a moment.

He picks Young Bob up by the lapels of his coat.

BABCOCK  
Your eyes! You can see?

He shoves Young Bob against a tree.

BABCOCK  
You can see?!

He looks from Old Bob to Pa to Hannah then starts pacing, the emotions and anxiety welling and mixing in his heart like a caged tiger.

BABCOCK  
This whole... second sight! This whole  
looking in the ground! It's all a  
hoax!!!

OLD BOB  
Calm down, Babcock!

He gets in Old Bob's face.

BABCOCK  
You've been lying to me! For what? For  
this?

He pulls out his wallet, fanning bills in front of Old Bob.

BABCOCK

Mr. White, these men are con artists.