

# HANNAH WHITE AUDITION SIDES

## INSTRUCTIONS:

PERFORM ONE OF THE FOLLOWING SCENES.

Feel free to choose the side that best fits you and allows you to give your strongest performance. You're welcome to have someone read the other lines off-camera, but you don't have to—it's completely fine to perform only your character's lines

You do not need to memorize perfectly—feel free to hold the script if needed.

## SCENE 1

But coming to a corner she turns and gasps! She's suddenly face to face with Young Bob.

Reflexively, she screams lightly and turns to run, but Young Bob holds on to her and won't let her go.

YOUNG BOB

Wait, wait! Hannah! It's me!

HANNAH

Let me go!

YOUNG BOB

Where are you going to go?

HANNAH

Away! Out of this forest. I need to just find my Father and go.

YOUNG BOB

What about the treasure?

HANNAH

I don't want the treasure!

YOUNG BOB

What about your farm?

HANNAH

My farm? You mean the farm that you and your father are planning to steal from us?

Young Bob holds Hannah still and speaks to her in a calming whisper.

YOUNG BOB

Old Bob and I are just like you. We're just trying to get by any way we can.

HANNAH

So, you lie to my Pa. You lie to Mr. Babcock. You lie and cheat and steal. I'm not like you. I been knocked down so many times, I don't need to go knocking down other people.

YOUNG BOB

You don't know me!

HANNAH

Yeah, I don't know you! Little blind boy who plays on others' sympathies, makes them believe he has second sight. You know, you really are blind.

YOUNG BOB

Look, I ain't proud. But, I gotta do what I gotta do. But now I have something to fight for.

HANNAH

What?

YOUNG BOB

The treasure!

HANNAH

You still don't know if there really is a treasure!

YOUNG BOB

Don't you believe there is?

Hannah's emotions overpower her. She starts nearly crying and gasping.

HANNAH

I believe there is something there that is trying to kill us!

YOUNG BOB

So, you're giving up?

HANNAH

I just want to go...

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## SCENE 2

INT. CONSTABLE'S OFFICE - DAY

Hannah is pressed heavily into a chair in the wood paneled interior of the constable's office.

The Constable, Mr. Babcock, Mrs. Babcock and a few deputies look down at her.

BABCOCK

Of course I want to press charges. This waif assaulted my wife. Ungrateful

little.. Well, constable. I'm sure you'll know what to do. This young woman should be severely punished. Severely punished!

CONSTABLE

What do you say, Hannah?

HANNAH

I just want my locket. Then I'll go. I want to leave this town forever.

MRS. BABCOCK

The locket doesn't belong to you.

BABCOCK

I bought it from your father. Not for any special powers that it holds, but only to help you. When I think of all I've done for this girl's family..

HANNAH

What have you done for my family?

BABCOCK

Well. I bought this locket, for one thing. I know how needy you are. Losing your farm and everything.

HANNAH

How do you know that?

BABCOCK

Well, I'm... let's just say, I'm doing a service for your family. Some gentlemen and I are organizing a little project to help your father with the financing of his farm. That's all I'll say. Constable, you know your duty. If you lay hands on my wife again, I shall certainly know what to do about it.

Babcock and Mrs. Babcock leave. The Constable looks at Hannah. Hannah stands and starts pacing—thinking about what Babcock said about helping finance the farm.

CONSTABLE

Miss White, I think it best you stay here  
for now...

HANNAH

While that man goes out and steals my  
farm?

CONSTABLE

What do you mean?

HANNAH

My pa is digging for treasure with a  
couple of swindlers and this son of a...  
this... man... is helping them!

CONSTABLE

I don't understand

HANNAH

Pa told me Old Bob... my map... You shouldn't  
keep me here. You should get... Mr.  
Babcock. Old Bob. Pa. They're digging  
for treasure!

CONSTABLE

Miss White, you're not making sense. Mr.  
and Mrs. Babcock are gone. I don't see  
as it's any use keeping you here. I'll  
let you go. But if you cause any more  
trouble, I will lock you up, so stay out  
of trouble.

Constable nods to a Deputy who takes Hannah by the arm to guide  
her out. Hannah steps up to the Constable and gets in his face.

HANNAH

They're stealing my farm. Mr. Babcock,  
Mrs. Babcock, Old Bob the treasure  
digger. You heard him.

CONSTABLE

Your farm's not going anywhere, Miss  
White. If you see anything untoward, you  
come talk to me.

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### SCENE 3

Hannah's back is covered in blood. She can barely move, but she stumbles to her feet. Looks mournfully at the remains of Young Bob at her feet. She looks up at the forest trees, sensing the power of the ghost all around her.

She picks up her small knife and pricks her hand. A few drops of blood fall on the rocks of the treasure burial mound.

HANNAH

There! You are free, you bloody ghost.  
Open up the treasure. Leave this place  
and never come back.

There is a mighty whoosh that seems to dissipate in every direction. Then silence.

Silence. Only Hannah's soft breathing.

She looks down and sees a slight sparkle of gold coin among the rocks beneath her feet.

Hannah contemplates a moment, then walks to the north point of the perimeter of the burial site. She traces an esoteric figure of concentric circles into the soil with her bloody hand.

HANNAH

The ghost is now free. The treasure is  
mine.

She walks to the south point of the perimeter of the burial site and draws a star of David inside a circle.

She draws another figure at the east and another at the west point, then stands in the center.

HANNAH

This treasure is now mine. And by this  
spell I command you, Robert Wilson Sr. to  
guard this treasure!

A breeze seems rise up from Old Bob's body...

The breeze from Old Bob comes to hover along the ground around Hannah. She raises her hand and speaks again!

HANNAH

And you, Robert Wilson Jr., Young Bob,  
guard this treasure for eternity.

A breeze picks up around Young Bob's body and swirls around Hannah.

HANNAH

And you, Mr. Babcock! And you, Mr.  
Casey!

The sound of more wind rushing around.

Hannah looks sadly toward the direction of the forest where her father's body attacked her.

HANNAH

And you, father, Gideon White. Each of  
you guard this treasure for eternity.  
And no blood but this...

Hannah once again cuts her hand with her knife and squeezes the blood from her fist.

HANNAH

The blood of Hannah White may unlock this  
tomb or set you free from your servitude!

Hannah raises her fist in the air above her head. Leaves and debris whirl in the wind in a circle around her.